



Colanders, Bracken Green Slip – Wood-fired salt glaze, 1300⁰ C. Image: Ian Hodgson.

she finds him
outside his studio
on the lawn
pricking holes in colanders
and thoughts she had on potters

at Stathnairn
did he create pots
from clay,
distant mountains
or valleys within

what is there
to remember
or forget...
wild iris on the banks of burns
or eucalypts in the paddock

joyous
after it rains
tadpoles
swimming in tea bowls
thrown away as seconds

bubbles
before they burst
raindrops
before they fall
pots before they are thrown

is it art
or just craft
this dance
of water and earth
potter's choreograph?



At the wheel. Image: Euan Callus.





Centering. Image: Euan Callus.

